

MOLISECINEMA

13th FilmFestival

4-9 August 2015

REGULATIONS 2015

1. Objectives

The main goal of MoliseCinema Film Festival is to affirm the “right to cinema” in small towns and villages, by promoting the latest and most innovative works of Italian and international cinema. Special attention is devoted to young Italian, European and international film-makers, to innovative projects and new ways of expression, and to films dealing with themes such as relations between cultures and peoples, social and civil identity of communities, life in small villages.

2. Dates

The 13th MoliseCinema Film Festival will take place from 4 to 9 August 2015.

3. Sections

The festival is divided into the following sections:

- a) **Villages in Short.** Carlo Montuori Award: international shortfilms competition
- b) **Routes:** national shortfilms competition (Italian productions)
- c) **Frontiers:** documentary films competition
- d) **Villages in Features:** Italian and international feature films. Section reserved to directors' first and second films.
- e) **EXPO 2015 Short Food Movie.** Special Molise Cinema Short Food Movie Award

Non competitive sections:

- f) **Filming Molise:** archives of films d'auteur and other works on Molise and its territory
- g) **Special events:** concerts, readings, shows and performances, retrospectives
- h) **MoliseCinema Tour:** a selection of films presented at the festival will be screened in other towns of Molise

4. Juries and Awards

For each of the competitive sections 3.a, 3.b, 3.c, and 3.e, a jury of experts appointed by the Board of MoliseCinema will evaluate the films included in the official selection and award official prizes and mentions, together with motivation for their nominations. The prizes, that will include money and/or technical equipment, are as follows:

Villages in Short: Best international short film award (named after Carlo Montuori)

Routes: Best Italian short film award

Frontiers: Best documentary film award (named after Giuseppe Folchi)

Villages in Features: Best feature film audience award

Any special prizes and mentions will be decided at the juries' discretion.

Competition winners will also receive MoliseCinema K Prize, a sculptural piece by contemporary artist Baldo Diodato.

5. Selection process

The decision on short films, documentary films and feature films to be included in the official selection for competitive sections *Villages in Short*, *Routes*, *Frontiers* and *Villages in Feature* will be made by the Board of MoliseCinema at its sole discretion. Only selected films will be screened during the Festival. The Board of MoliseCinema will also select works and film-makers for the remaining sections of the Festival. Official selections will be published on the Festival website and listed in the printed catalogue and other communication material.

6. Film entry conditions

a) For competitive sections *Villages in short* and *Routes* films of all genres that do not exceed 25 minutes and were released after 1st January, 2014 may be submitted for preselection. The Board of MoliseCinema reserves the right to accept entries to the competitive sections that do not entirely meet the above criteria as for theme, duration or year of production. The Board may also decide to create competitive subsections for specific genres, themes and authors. Priority in the selection will be given to films having their world premiere with MoliseCinema Festival.

b) For the competitive section *Frontiers* films in the documentary form released after 1st January 2014 may be submitted for preselection. In the selection process special consideration will be given to films dealing with the idea of *border*, either in a material or symbolic sense, and *relations* between peoples and cultures.

c) For the competitive section *Villages in features* directors' first or second fictional feature films released after 1st January 2014 may be submitted for preselection.

d) For the competitive section *Short Food Movie*, which is a special project of Milan 2015 Expo, short movies having a duration between thirty and sixty seconds and dealing with the subjects of food and nutrition may be submitted. Videos must be entered online by uploading them to the portal at www.shortfoodmovie.expo2015.org not later than 10 March 2015. We suggest you tag MOLISECINEMA in the entry form.

In addition to the above, short movies that do not exceed 10 minutes may be submitted directly to MoliseCinema by 16 May 2015 in order to compete for the Molise Cinema Short Food Movie Award

e) To submit a film, the entry form, which is available on MoliseCinema website at www.molisecinema.it, must be filled out and sent not later than 16 May 2015. The screening material must be sent within this deadline either by upload on FilmFlynet or, for DVDs and other storage material, by post/courier. In the latter case the postmark date will be considered as proof.

Information contained in the entry form will be included in the Festival catalogue and other printed material related to the Festival.

Digital upload of screening material on FilmFlynet is recommended. This online service can be accessed directly from the Festival website. It will not be necessary to send an additional copy by post/courier of any screening material sent through this web-based service.

f) The film-makers presenting films with dialogue other than Italian must send a copy of the film with Italian or English subtitles, or send a dialogue list, preferably in Italian, or else in English, French or Spanish.

g) Entry forms and DVDs sent by post or courier must be addressed to

FESTIVAL MOLISECINEMA 2015

Piazza Nardacchione, snc

86043 Casacalenda (Campobasso), Italy.

For further information, please

call: +393383826150 or +393497702770

or send an email to: info@molisecinema.it

h) Directors of the selected films will be asked to send, as soon as possible, at least 3 color photos either on paper, minimum size 13x18 cm, or in digital format jpeg or tiff, 300 dpi. The photos will be used for promotional purposes and published in the catalogue. The publishing is deemed to be authorized free of charge.

A high quality version of selected films be requested for the screening.

i) The official selection of the 13th Festival will be announced at www.molisecinema.it by 15 July 2015. Film-makers of selected films will be notified via email. If a film is not selected no notification will be sent.

7 Deadline

Entry forms shall be sent by 16th May 2015.

8 Screenings

- a) The programme and the screening schedule will be sole responsibility of the Board of MoliseCinema.
- b) The films in a language different from Italian will be screened in their original version or with subtitles.
- c) The Board of MoliseCinema will be in charge of publishing the Festival catalogue and information material on the films selected for screening.
- d) The DVD copy or digital file of the films screened at MoliseCinema will not be sent back. Directors, or whoever hold the rights, agree to leave the film in the archives of MoliseCinema for purpose of research and cataloguing, and with the goal of promoting and recommending them to other festivals. The archives will be kept in a dedicated storage unit.

9 General rules

- a) Application to MoliseCinema is free of charge and no entry fee is requested. The delivery costs of post and courier or of uploading films on FilmFlynet must be borne by the senders.
- b) Films excluded from previous MoliseCinema Festival will not be taken into account. The Board may, however, reserve the right to evaluate again any films received and not selected in previous MoliseCinema Festivals.
- c) The films that are not selected will not be sent back.
- d) Unless otherwise agreed, screening copies of the selected films from non-EU-member countries must be sent by courier service and carry the declaration “No commercial value. Cultural purposes only”
- e) Submission of an entry to MoliseCinema implies recognition and acceptance without reservation of these regulations. Films accepted, already confirmed for screening and included in the programme cannot be withdrawn from the Festival.
- f) The Board of MoliseCinema can decide on issues or matters which have not been mentioned in these regulations. Any disputes regarding the meaning of any provision of these Regulations lie within the jurisdiction of the Campobasso Tribunal. Only the Italian version of these Regulations is authentic.