MOLISECINEMA

23rd Film Festival

5-10 August 2025

REGULATIONS

1. Objectives

The main goal of MoliseCinema Film Festival is to affirm the right of people in small towns and villages to have access to the best in world cinema, by promoting the latest and most innovative Italian and international films. Special attention is devoted to young Italian, European and international film-makers, to innovative projects and new ways of expression, and to films dealing with themes such as relations between cultures and peoples, social and civil identity of communities, life in small villages.

2. Dates

The 23rd MoliseCinema Film Festival will take place from 5 to 10 August 2025.

3. Sections

The Festival is divided into sections:

Competitive sections:

a) ***Paesi in corto***: International short films;

b) ***Percorsi***: Italian short films (Italian productions);

c) ***Frontiere***: Italian documentary films;

d) ***Paesi in lungo***: Italian and international feature films. Section reserved to directors' first and second films.

Non competitive sections:

e) **Filming Molise**: archives of films d'auteur and other works on Molise and its territory;

f) **Adriatic Network**: selection of films for the film festivals network;

g) **Special events**: special screenings, concerts, books presentations and readings, shows, retrospectives, workshops;

h) **MoliseCinema Tour**: screenings of a selection of films in other towns of Molise.

4. Juries and Awards

For the competitive sections, juries of Italian and international experts appointed by the Board of MoliseCinema shall award prizes with relevant citations. The juries may decide to give special mentions. Audience awards will also be voted on. Awards categories are as follows:

Paesi in corto: Best international short film;

Percorsi: Best Italian short film;

Frontiere: Best Italian documentary film (award named after Giuseppe Folchi);

Paesi in lungo: Best feature film.

The awards voted by the jury shall include cash prizes. All competition winners shall receive MoliseCinema *K Prize*, a sculptural piece by contemporary artist Baldo Diodato. For Percorsi and Frontiere competitions, attendance at the award ceremony is required to receive the prize money.

5. Selection process

The selection of short films, documentary films and feature films in the competitive sections shall be responsibility of the Board of MoliseCinema at its sole discretion. The Board of MoliseCinema shall also select films/works and film-makers/artists for the remaining sections of the Festival.

The official selection of the 23rd Festival shall be published on the Festival website (www.molisecinema.it) by 25 July 2025. Film-makers of selected films shall be notified via email at the contact addresses indicated in the entry form. If a film is not selected no notification shall be sent.

6. Terms and conditions of submission

a) Competitive section *Paesi in corto* (international short films): Films of all genres that do not exceed 20 minutes, credits included, and were completed after 1st January, 2024 are eligible for submission. The films screenings shall be Italian premieres except for special cases decided upon by the Board of MoliseCinema. Priority in the selection will be given to films having their world, international or European premiere at MoliseCinema Festival. Film-makers submitting films in a language other than Italian must send a copy of the film with Italian or English subtitles and, whenever possible, a dialogue list or SRT file either in Italian, English, French, or Spanish.

b) Competitive section *Percorsi* (Italian short films): Films of all genres that do not exceed 20 minutes, credits included, and were completed after 1st January, 2024, are eligible for submission.

Priority in the selection will be given to films having their world, international, European or Italian premiere at MoliseCinema Film Festival.

c) Competitive section *Frontiere*: Italian films in the documentary form with a minimum length of 40 minutes, completed after 1st January 2024 are eligible for submission. In the selection process special consideration will be given to films dealing with the notion of border, whether physical or symbolic, and the topic of relations between peoples, cultures, and generations.

d) Competitive section *Paesi in lungo*: Directors' first and second fictional feature films completed after 1st January 2024 are eligible for submission. For films in a language other than Italian a screening copy of the film with Italian subtitles and/or a dialogue list in Italian is required.

e) The Board of MoliseCinema reserves the right to accept entries to the competitive sections that do not meet the above criteria as for theme, duration and year of production. The Board may decide to establish competitive subsections for specific genres, themes and authors.

f) The entry form can be found on the Festival page of *Shortfilmdepot* online platform. The entry form on MoliseCinema website www.molisecinema.it is reserved for cinema schools and students. The form must be filled in and sent not later than 18 May 2025. A submission is deemed finalized only when the video content is uploaded on the platform or, if the website entry form is used, when the link and password to view the film online are provided or when the viewing material is shipped by post/courier. The date of online uploading or the postmark date of shipment of the film viewing material shall be considered as proof.
If a film is submitted and uploaded on the online platform, the entry form on the website should not be filled.
Information contained in the entry form will be used for the Festival catalogue and other printed material related to the Festival.

g) Entry forms and film viewing material shipped by post or courier must be addressed to

FESTIVAL MOLISECINEMA 2025
Piazza Nardacchione, snc
86043 Casacalenda
(Campobasso)
Italy

For further information, please
call: +393383826150 or +393497702770
or write to: info@molisecinema.it

h) Submission to MoliseCinema is free of charge. Cost of postage, courier delivery, and film uploading must be borne by applicants.

7 Deadline

Submission and upload/shipment of films shall be made by 18 May 2025

8 Screenings

a) For the screening a high quality copy of selected films will be requested. Film-makers of selected films shall be requested to send, as soon as possible, at least 3 colour photos of their film either as print, minimum size13x18 cm, or in digital format jpeg or tiff, 300 dpi. The photos will be used for the catalogue, the press and other promotional material. Such use is deemed authorized free of charge.

b) The calendar and the screening schedule shall be the sole responsibility of the Board of MoliseCinema. The Board reserves the right to modify the venue and programme of screenings.

c) The films in competition in a language other than Italian shall be screened in their original version with Italian and English subtitles.

d) The Board of MoliseCinema shall be responsible for publishing the Festival catalogue and information material on the films screened.

e) Any copyright owners of films screened at MoliseCinema Film Festival agree to leave the films DVD/Blu-ray screening copies and digital files with the archives of MoliseCinema for the sole purpose of education, research, cataloguing, promotion and for recommendation to other festivals. The archives shall be kept in a dedicated storage.

f) To promote the Festival and a wider circulation of films, MoliseCinema may screen some of the selected films in other partner festivals or events. Of such screenings MoliseCinema will duly inform the director/contact person in advance.

9 General rules

a) Films not deemed eligible in previous MoliseCinema Film Festival editions will not be given consideration. However, the Board may reserve the right to reconsider any films received and not selected in previous editions of the Festival.

b) The viewing material of films that are not selected shall not be returned.

c) Unless otherwise agreed, screening copies of selected films shipped from countries outside the European Union should be labelled “No commercial value. For cultural purposes only”

d) Submission of an entry to MoliseCinema Film Festival entails unconditional acceptance of these Regulations. Once the availability of a selected film has been confirmed by its right owner(s), the film cannot be withdrawn from the Festival.

e) The Board of MoliseCinema may decide on matters that are not mentioned in these Regulations. In the event of any dispute, the Campobasso Court shall have jurisdiction. Only the Italian text of these Regulations is authentic.