

# 15th FilmFestival

8-13 August 2017

## REGULATIONS

### 1. Objectives

The main goal of MoliseCinema Film Festival is to affirm the “right to cinema” in small towns and villages, by promoting the latest and most innovative works of Italian and international cinema. Special attention is devoted to young Italian, European and international film-makers, to innovative projects and new ways of expression, and to films dealing with themes such as relations between cultures and peoples, social and civil identity of communities, life in small villages.

### 2. Dates

The 15<sup>th</sup> MoliseCinema Film Festival will take place from 8 to 13 August 2017.

### 3. Sections

The festival is divided into the following sections:

- a) **Villages in Short:** International short films competition;
- b) **Routes:** National short films competition (Italian productions);
- c) **Frontiers:** National documentary films competition;
- d) **Villages in Features:** Italian and international feature films. Section reserved to directors' first and second films.

Non competitive sections:

- e) **Filming Molise:** archives of films d'auteur and other works on Molise and its territory;
- f) **Special events:** special screenings, concerts, readings, shows and performances, retrospectives, workshops;
- g) **MoliseCinema Tour:** a selection of films will be screened in other towns of Molise.

## 4. Juries and Awards

For each of the competitive sections 3.a, 3.b, and 3.c a jury of experts appointed by the Board of MoliseCinema will evaluate the films in the official selection and award prizes and special mentions, together with relevant citations. The awards, which will include prize money in proportion to the Festival yearly budget, are as follows:

*Villages in Short*: Best international short film award;

*Routes*: Best Italian short film award;

*Frontiers*: Best documentary film award (named after Giuseppe Folchi);

*Villages in Features*: Best feature film audience award.

Special prizes and mentions will be decided at the juries' discretion.

Competition winners will also receive MoliseCinema *K Prize*, a sculptural piece by contemporary artist Baldo Diodato.

## 5. Selection process

Short films, documentary films and feature films to be screened during the Festival within competitive sections *Villages in Short*, *Routes*, *Frontiers* and *Villages in Feature* will be selected by the Board of MoliseCinema at its sole discretion. The Board of MoliseCinema will also select works and film-makers for the remaining sections of the Festival.

The official selection of the 15<sup>th</sup> Festival will be published at [www.molisecinema.it](http://www.molisecinema.it) by 25 July 2017. Film-makers of selected films will be notified via email at the address provided in the entry form. If a film is not selected no notification will be sent.

The list of selected films will then be published in the printed catalogue and other communication material.

## 6. Film entry conditions

a) Competitive sections *Villages in short* and *Routes*: Films of all genres that do not exceed 20 minutes and were released after 1<sup>st</sup> January, 2016, may be submitted for preselection. The Board of MoliseCinema reserves the right to accept entries to the competitive sections that do not meet the above criteria as for theme, duration or year of production. The Board may decide to establish competitive subsections for specific genres, themes and authors. Priority in the selection will be given to films having their world or international premiere with

MoliseCinema Festival.

b) Competitive section *Frontiers*: Films in the documentary form released after 1<sup>st</sup> January 2016 may be submitted for preselection. In the selection process special consideration will be given to films dealing with the notion of *border*, either in a material or symbolic sense, and *relations* between peoples and cultures.

c) Competitive section *Villages in features*: Directors' first or second fictional feature films released after 1<sup>st</sup> January 2016 may be submitted for preselection.

d) In order to enter a film, the entry form, which is available on MoliseCinema website at [www.molisecinema.it](http://www.molisecinema.it) or on FilmFreeway online platform, must be filled out and sent not later than 31 May 2017. Submission is finalized only when screening material is either uploaded on the platform or, in the case the entry form on the website is used, sent by post/courier. The date of online upload or the postmark date of shipment of film screening copy will be considered as proof.

Information contained in the entry form will be used for the Festival catalogue and other printed material related to the Festival.

If a film is submitted and uploaded on the online platform, no entry form and post/courier delivery of screening materials are required.

e) Film-makers submitting films with dialogue other than Italian must send a copy of the film with Italian or English subtitles and a dialogue list, if possible either in Italian, English, French, or Spanish.

f) Entry forms and film screening copies sent by post or courier must be addressed to

FESTIVAL MOLISECINEMA 2017

Piazza Nardacchione, snc

86043 Casacalenda

(Campobasso)

Italy

For further information, please  
call: +393383826150 or +393497702770  
or write to: [info@molisecinema.it](mailto:info@molisecinema.it)

g) Film-makers of the selected films will be asked to send, as soon as possible, at least 3 color photos either as print, minimum size 13x18 cm, or in digital format jpeg or tiff, 300 dpi. The photos will be used in the catalogue and in the press for promotional purposes. Such use is deemed authorized free of charge. A high

quality copy of selected films will be requested for the screening.

## **7 Deadline**

Entry forms shall be sent by 31 May 2017.

## **8 Screenings**

- a) The programme and the screening schedule will be sole responsibility of the Board of MoliseCinema.
- b) The films in a language other than Italian will be screened in their original version or with subtitles.
- c) The Board of MoliseCinema will be responsible for publishing the Festival catalogue and information material on the films screened.
- d) The DVD/Blu-ray screening copies and digital files of films screened at MoliseCinema Film Festival will not be returned. Any copyright owners agree to leave the films in the archives of MoliseCinema for the sole purpose of research, cataloguing, as well as with the goal of promoting them and recommending them to other festivals. The archives will be kept in a dedicated storage unit.

## **9 General rules**

- a) Application to MoliseCinema is free of charge and no entry fee is requested. Cost of postage, courier delivery, and film uploading must be borne by applicants.
- b) Films not deemed eligible in previous MoliseCinema Festival editions will not be taken into consideration. However, the Board may reserve the right to evaluate again any films received and not selected in previous editions of MoliseCinema Film Festival.
- c) The films that are not selected will not be returned.
- d) Unless otherwise agreed, screening copies of selected films sent from non-European Union countries should be labelled “No commercial value. For cultural purposes only”
- e) Submission of an entry to MoliseCinema Film Festival implies recognition and acceptance of these regulations without reservation. Once a film being made available by its right owner(s) is selected, it cannot be withdrawn from the Festival.

f) The Board of MoliseCinema may decide on matters that are not mentioned in these regulations. In the event of any dispute, the Campobasso Court shall have jurisdiction. Only the Italian text of these Regulations is authentic.